## LCHS Band Grading Policy

A successful High School Band Program requires diligence and commitment on the part of every member. Any students being detrimental to the success of the program will find it reflected in their grade. All students will be graded using the school districts grading scale.

| Percentage | Letter Grade | Grade Point |
| :---: | :---: | :---: |
| $93-100$ | A | 4.0 |
| $90-92$ | $\mathrm{~A}-$ | 3.7 |
| $87-89$ | $\mathrm{~B}+$ | 3.3 |
| $83-86$ | B | 3.0 |
| $80-82$ | $\mathrm{~B}-$ | 2.7 |
| $77-79$ | $\mathrm{C}+$ | 2.3 |
| $73-76$ | C | 2.0 |
| $70-72$ | $\mathrm{C}-$ | 1.7 |
| $67-69$ | $\mathrm{D}+$ | 1.3 |
| $60-66$ | D | 1.0 |
| Below 60 | F | 0 |

A student's percentage and letter grade will be determined based on a point system. Each student will earn their grade by earning points within the following weighted categories.

- Rehearsal Techniques (including attendance/participation) 30\%
- Performance (Concerts/Festivals) 35\%
- Individual Skills/Development (tests, quizzes, assignments) 25\%
- Enrichment Activities 10\%


## Rehearsal Techniques

Students may earn the full 40 points by being in their seat, prepared, with all materials on time, and fully engaged with the day's lesson. Points may be deducted for tardiness and lack of engagement or preparation.

## Performance

Our concerts are our summative assessments of 2-3 months' worth of classroom work. Each concert/festival is worth a total of 100 points. Concerts will be graded
based on students' ability to execute and demonstrate their learning of the units concepts. Failure to perform in a concert may result in the overall class grade dropping a minimum of one full letter grade. Students' may be removed from a performance, receiving an excused absence (see excused absence vs unexcused absence) at Mr. Nord's discretion if a student has missed or been tardy to rehearsal more than 5 times during the preparation of the performance music.

## Individual Skills/Development

Each playing/written/on-line test, quiz, or assignment will be worth 20 points. Students will have a playing/written test at least once a month to monitor for progress.

## Enrichment Activities

Students must earn a total of 50 points for the semester through the activities listed:

- Practice- 2 points for every $11 / 2$ hours of practice. Signed weekly by parent and turned in and demonstrated in Individual Skills/Development.
- Private Lessons/Spokane Youth Symphony/Spokane All-City Jazz Ensemble/Church Worship Team or Choir- 20 points for each lesson, rehearsal, or performance. Turned in monthly and signed by parent.
- Concert/Musical Attendance- 50 points for each Symphony/College/High School concert or Broadway Musical. 30 points for each Middle School, or younger, concert. Program or ticket stub due two weeks before end of the semester to earn points. Ideas for free or cheap concerts to attend will be posted throughout the music room over the semester and can also be found online.
- Listening Report/Instrument Report- 15 points for listening to a director endorsed album and submitting a 1 page report on the album. Up to 50 points for a 5 page composer, instrument, or musical style report. This report will be graded for content and grammar.
- Musical Composition- 50 points for composing and performing an original composition that is a minimum of 96 measures long. Must include changes in tempo, style, dynamics, and be written for 2 or more instruments.
- Solo/Ensemble, State Solo/Ensemble or MusicFest Northwest- 50 points for preparing and performing a solo and/or ensemble at the Solo/Ensemble festival in February or MusicFest in May.
- All-Northwest/All-State Groups, or the school musical- 50 points for participation and performance with these activities.


## Excused vs Unexcused Absences:

When students miss a band rehearsal or performance they will not receive any points for the work missed (regardless of the reason for the absence- illness, field trip, etc). If the absence is excused (parent has called in the illness, field trip supervisor has cleared the attendance for the day) students will be allowed to make up the missed work. Students need to discuss make up work options with Mr. Nord. If the absence is unexcused students forfeit the opportunity to make up the work.

## Lettering Requirements for Band

Lettering is primarily accomplished through participation in activities outside of regular
(school day) class time.
Primary Qualifiers (must complete any 2 items (this could include 2 parts of number 6)):

1. Football Pep Band
2. " 0 " Hour Jazz Band
3. Basketball Pep Band
4. Orchestra Pit for the musical
5. Solo/Ensemble (outside of required classwork)
6. All-State/All-Northwest, Festival of the Arts, Youth Symphony (any level), All-City Jazz Ensemble or, Private Lessons all year on primary band instrument
7. Summer Music Camps or Drum Corps

And....
8. Lilac Parade Participation
9. Attend and Participate in ALL Concerts/Festivals
10. "A" Average Semester Grades in Band

